

Warsaw, 11-09-2024



UNIVERSITY  
OF WARSAW

**The Academic Council of Arts Studies**

**NOTIFICATION  
on public defence of the doctoral dissertation**

The public defence of the doctoral dissertation will take place on 02-10-2024 at 4.00 PM in room 108 of the building of the Faculty of Culture and Arts (ground floor) at ul. Krakowskie Przedmieście 26/28

**Ms. Magdalena Anna Nowak**

Title of the dissertation:

***„The Survival of the Primitive and the Crisis of Modernity. The Meaning of Empathy and Pathos in Bill Viola’s Art Interpreted with Aby Warburg’s Method”***

Dissertation supervisor: prof. dr hab. Antoni Ziemia

Reviewers:

dr hab. Marta Leśniakowska, prof. IS PAN

dr hab. Krzysztof Pijarski, prof. ucz.

Scientific discipline: arts studies

Language of the defence: Polish

The text of the dissertation and the reviews is available here:  
<https://depotuw.ceon.pl/handle/item/3748>

Chair

of The Academic Council of Arts Studies

A handwritten signature in blue ink, appearing to read 'S. Paczkowski'.

dr hab. Szymon Paczkowski, prof. ucz.